




Bruno Schiepan

Visual Artist

Paintings, Mobile Art, Design, Sculptures...



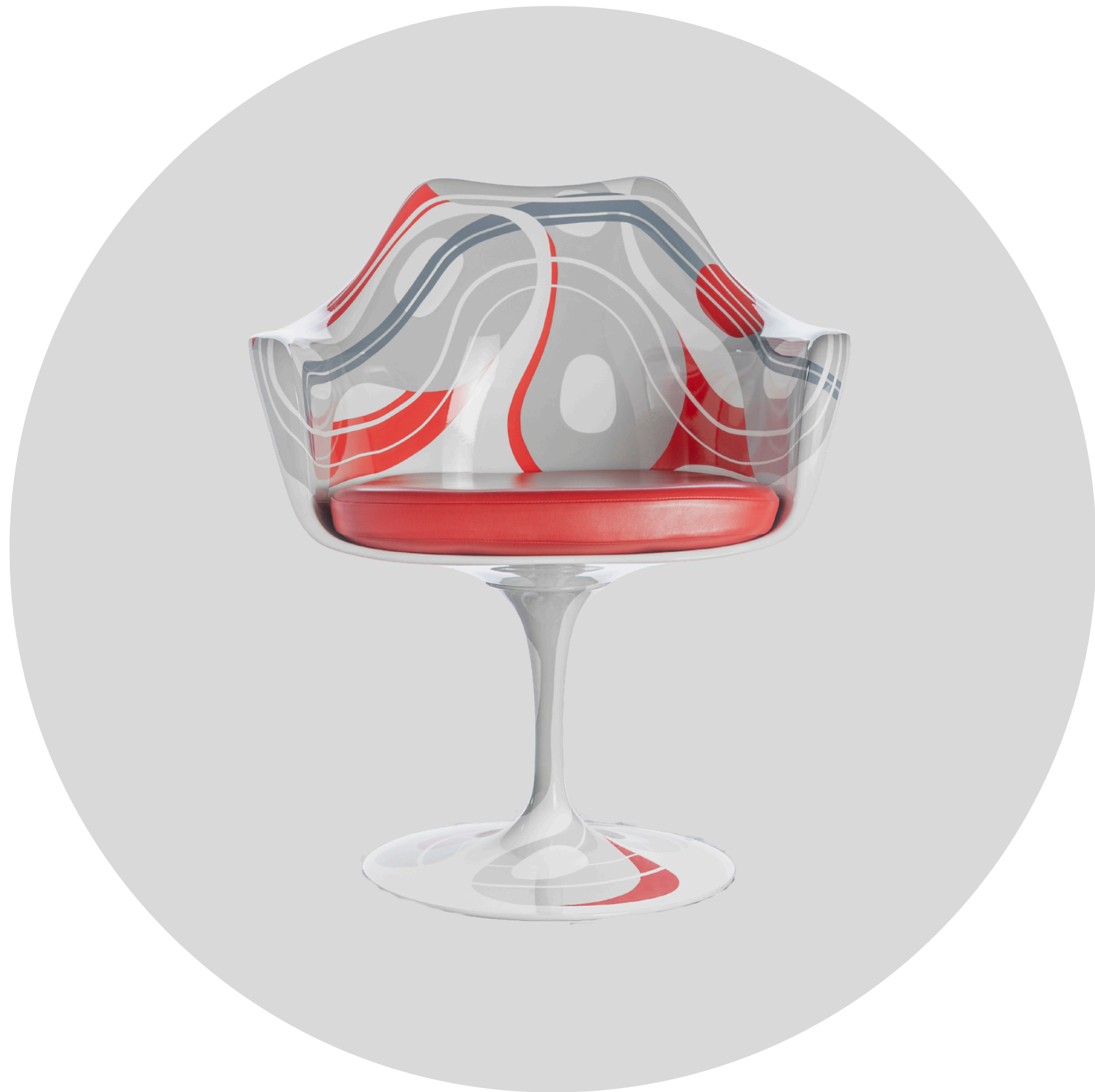
Bruno Schiepan's work is a quest for tension between the precision of line and the freedom of color.

A multidisciplinary visual artist, he explores volume in all its forms : from painting to sculpture, to the reinterpretation of design icons.

His collaboration with Knoll marked a major turning point for him ; furniture became the medium for his exploration of vibration and structure.

Exhibited in major European capitals—from Paris to Milan — his work revolves around a singular obsession : balance.

That suspended moment where form, function, and emotion become one.



The Icon Reinvented

Stepping outside the confines of the canvas to take over the space: it was this desire that led Bruno Schiepan to reinterpret Eero Saarinen's iconic Tulip line.

Impressed by this vision, Knoll entrusted him with its iconic pieces to serve as the canvas for a groundbreaking experiment.







A collision between simplicity and vibrancy.

Where Saarinen imposes the monochromatic purity and precision of cast aluminum, Schiepan responds with a kaleidoscope of colors and organic energy.

Each chair, each table, becomes a unique, hand-painted functional sculpture—painted with a brush.

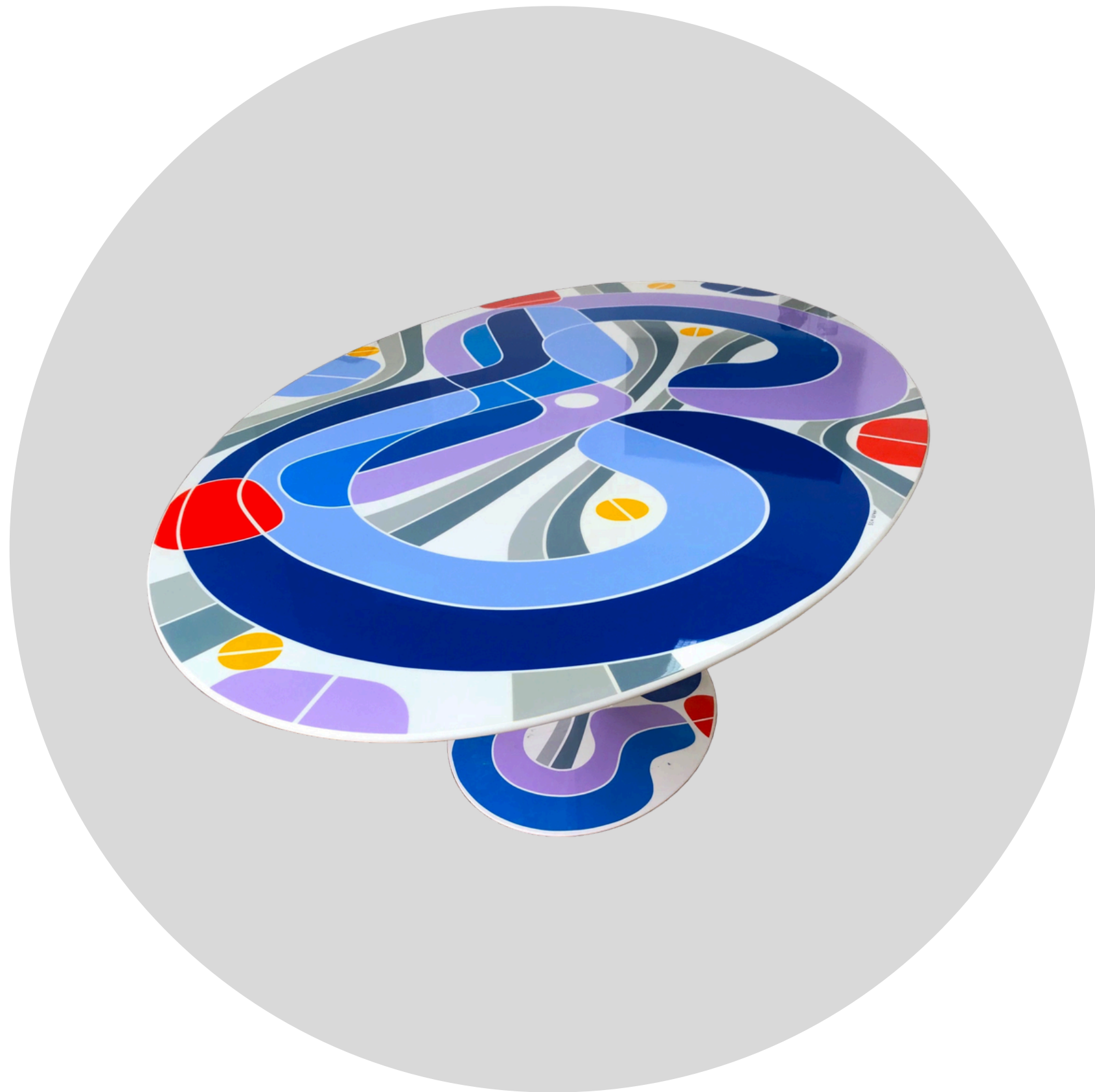


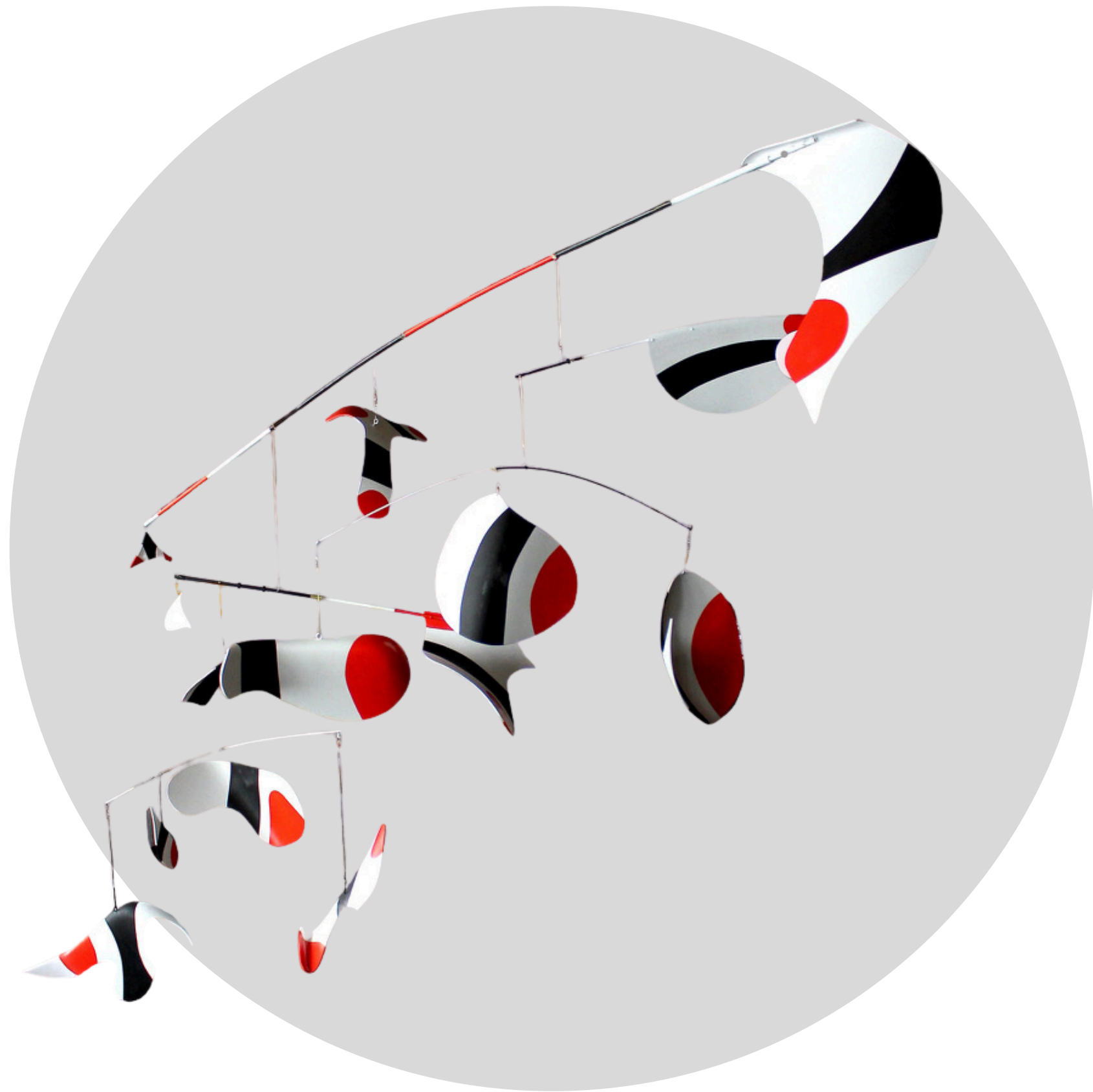


The Art of Exclusivity.

Much more than a decorative project, this collaboration blends historic design with contemporary art.

Each piece is custom-made based on original Knoll designs and comes with a certificate of authenticity.





Deconstructing the Icon : The Birth of the Mobile

It all begins with a radical act : breaking apart Saarinen's iconic "Tulip" chair.

Commissioned by Knoll France for the reopening of its Paris showroom, Bruno Schiepan chose to subvert the object's primary function—sitting—to reveal its poetic essence.



From Function to Levitation.

By cutting out these mythical forms, Bruno Schiepan reinvents them in a new form, freed from any practical purpose: the Mobile.

These creations, sometimes monumental in scale, mark a crucial turning point in his work.

They embody his aspirations: to transform matter into movement.



Balance as Revelation.

Each mobile is a quest for a moment frozen in time.
A delicate balance that shifts with the breeze, offering a kinetic interpretation of form and color.







PAINTING AS A VIBRANT SURFACE

Through the interplay of forms and contrasts, Bruno Schiepan creates immersive works that engage with the surrounding architecture, establishing a lasting harmony between the artist, the space, and the viewer.

His compositions are a quest for pure balance.

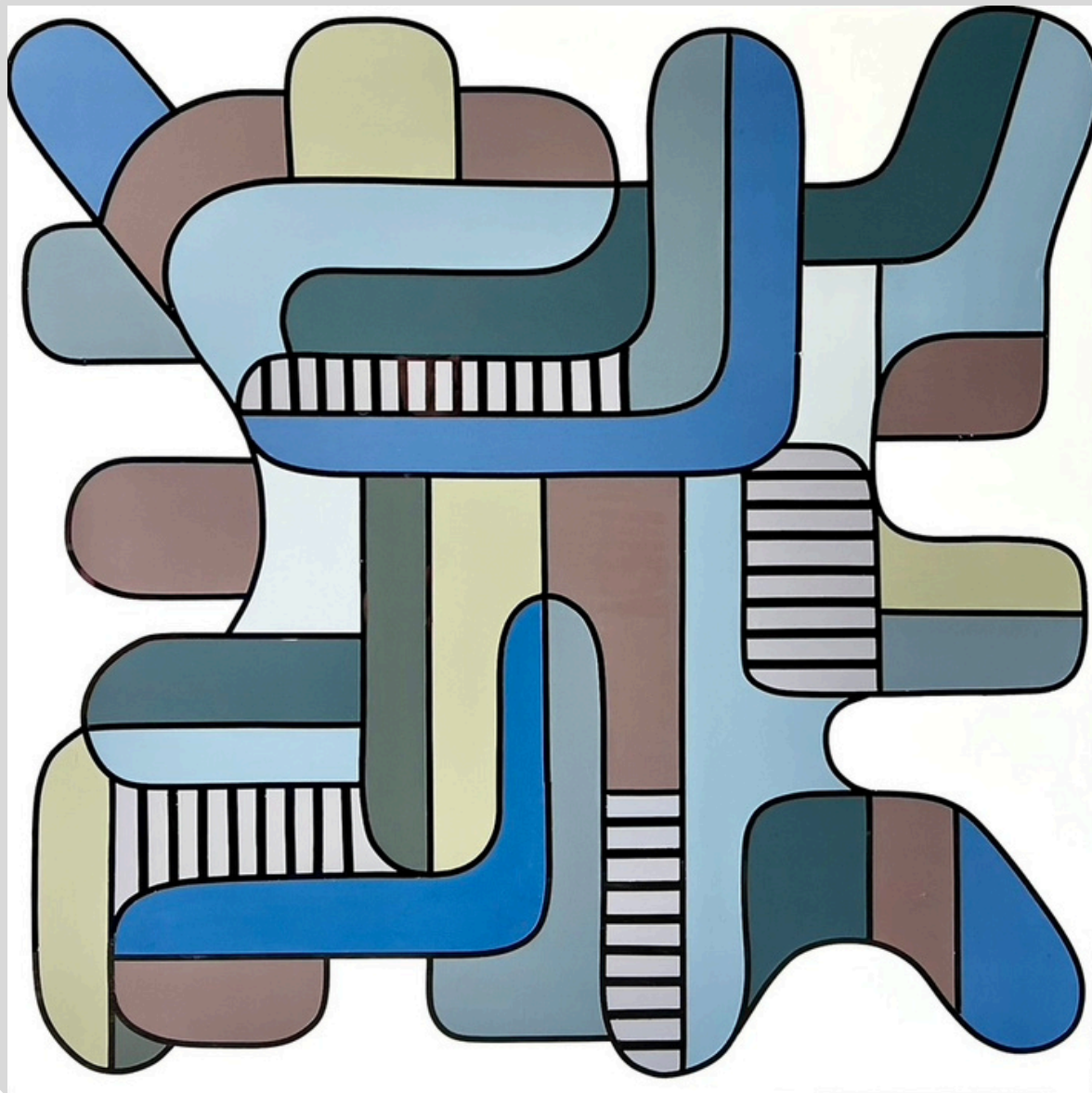


For Bruno Schiepan, painting is a starting point. His practice has found its medium of choice in an industrial material: impact-resistant PS. Stemming from his research on the “Tulip” line, this polymer material becomes, in his hands, a unique playground for experimentation.



Wave and transparency. Unlike traditional canvas, PS choc allows artists to experiment with distortion and translucency. The artwork does more than simply receive the paint: it undulates, captures the light, and reflects it with unprecedented depth.



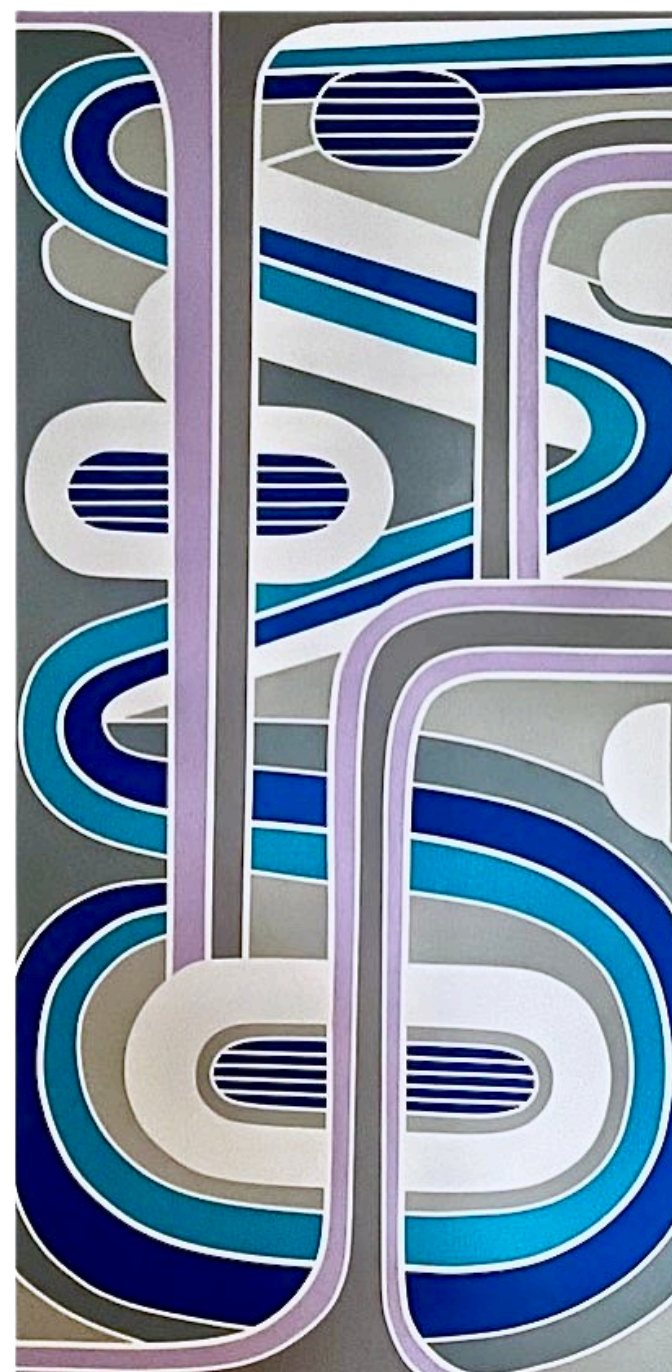
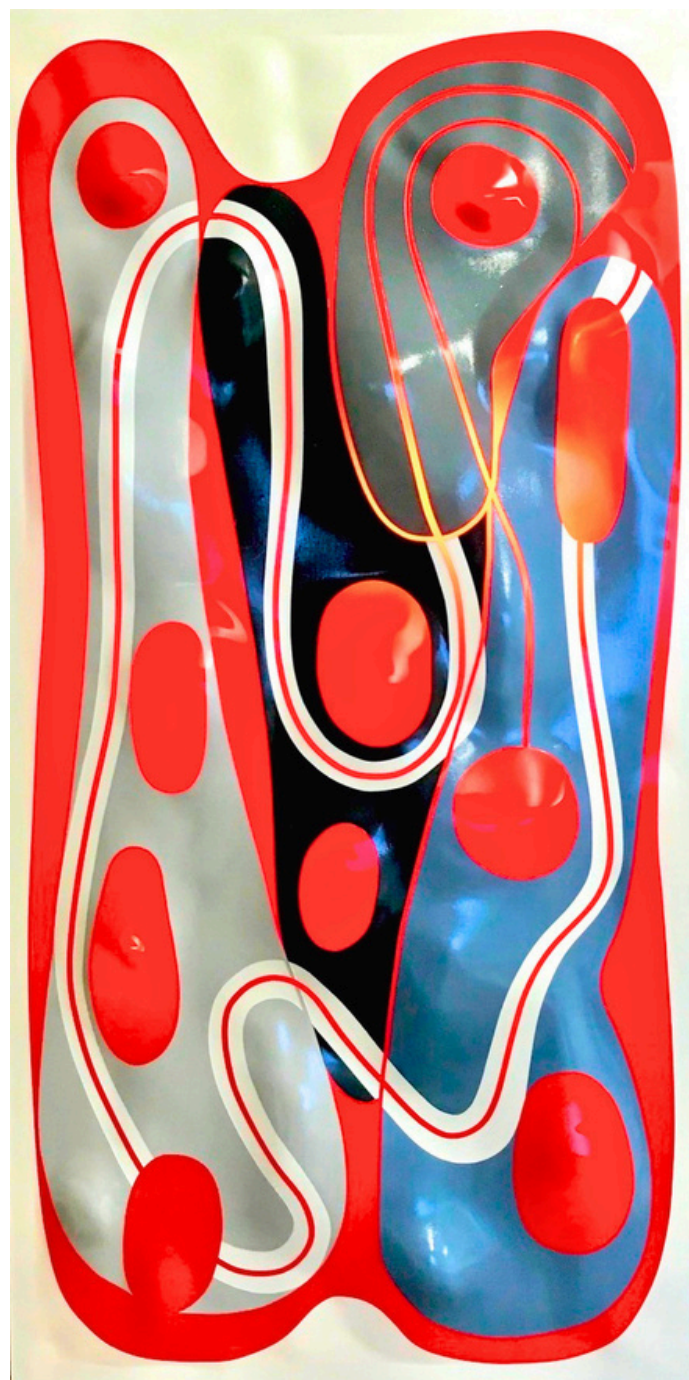


TOTEMS : A REVERSAL OF PERSPECTIVE

Somewhere between sculpture and lighting fixture, the Totems inhabit the space through their vertical presence and interplay of transparency. Crafted from a translucent material, they offer a unique visual experience that Bruno Schiepan calls the "Anti-stained glass."



Rhythm and vibration. Whether backlit or reflecting ambient light, these totems—with their proportional (homothetic) shapes—come together to create unique graphic compositions. Their surfaces, sometimes distorted, exude a sensuality that breaks away from the rigidity of right angles.



Painting as a sculptor of shadow.

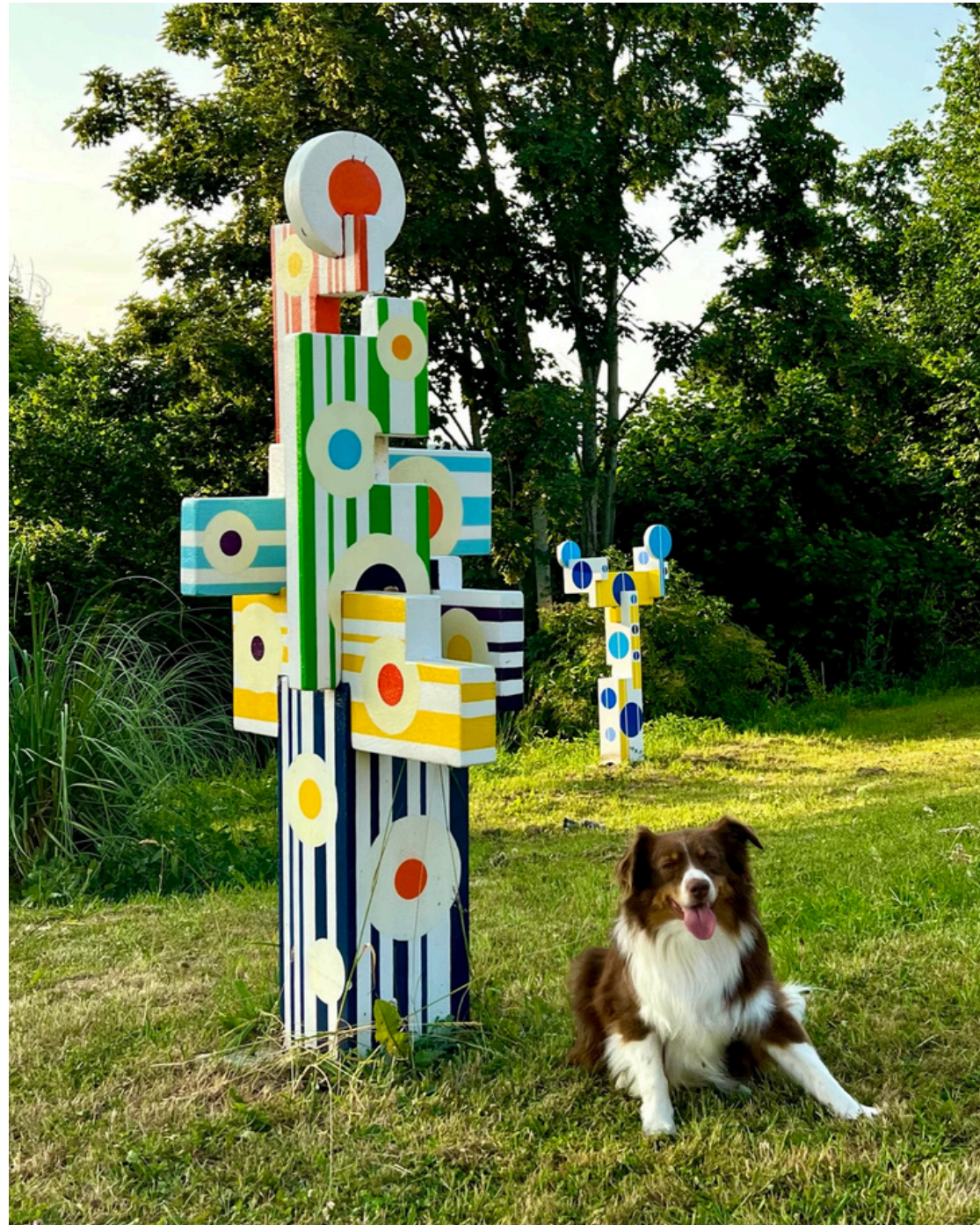
In this approach, color is no longer merely seen; it becomes a filter that sculpts the light coming from behind. It is the unpainted lines that are illuminated, creating a striking contrast and a mysterious depth.



Sculpture

In sculpture, every removal of material is an irreversible decision.

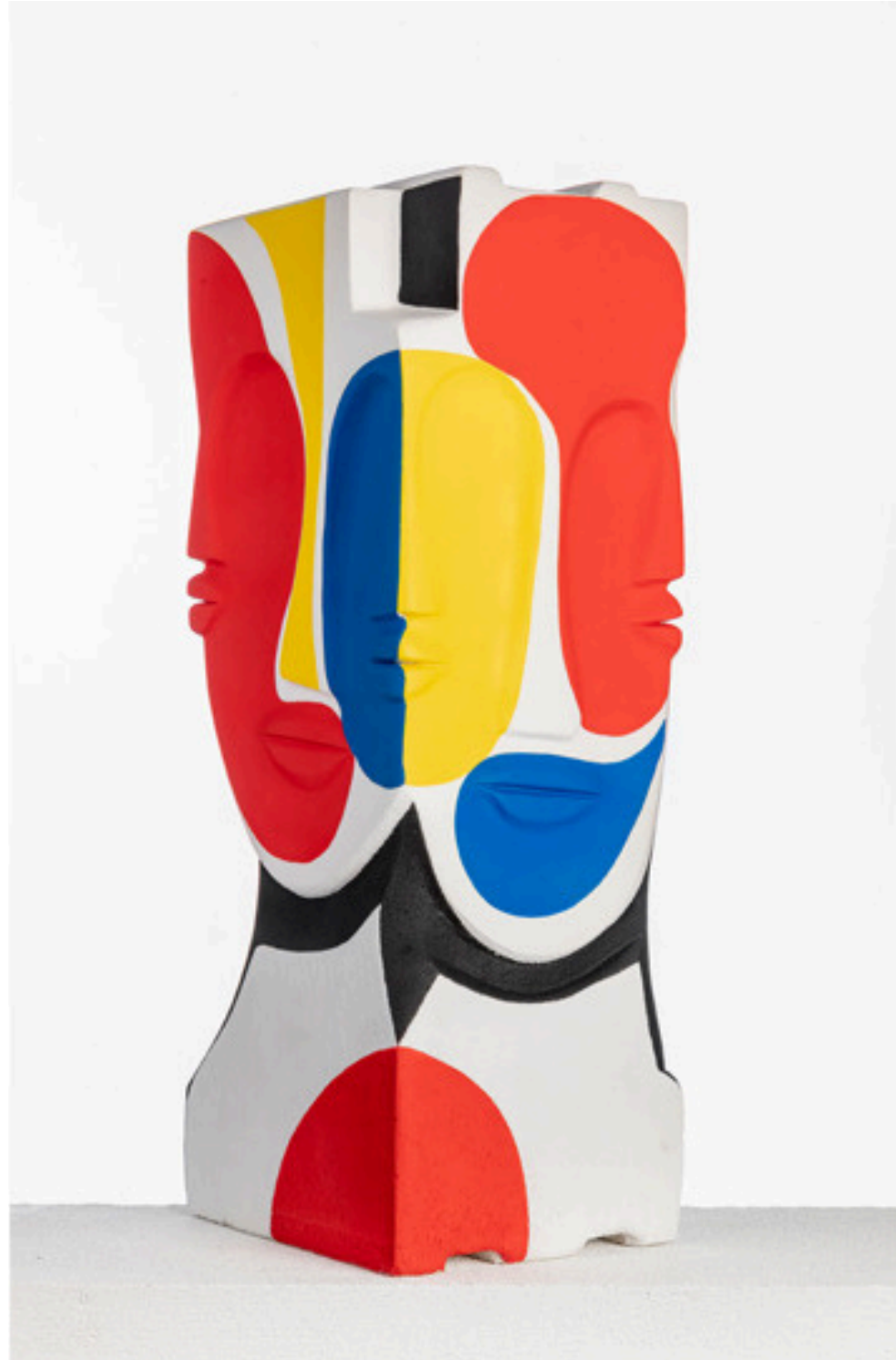
This constraint spurs a search for pure balance, where every angle is crucial.



“Balises” : Marking the Environment.

For outdoor settings, the artist creates monumental works he calls “Balises.”

Serving as visual landmarks, they interact with nature or the built environment, using color to emphasize or disrupt the landscape’s defining lines.



Indoor : More intimate pieces, leaning toward figurative abstraction, designed to bring a sense of verticality to interiors.



LUMINEU

Some lamps provide light, while others serve as landmarks.



With the Lumineu collection, Bruno Schiepan distills his artistic vision into an intimate format. Designed as a small light sculpture, each piece invites you to bring art into your everyday life. Each piece is a unique work, numbered and signed by the artist, in a compact format (24 x 13 x 12 cm) designed to fit anywhere, from bookshelves to workspaces.



In addition to this permanent collection, Bruno Schiepan creates custom pieces designed as unique lighting statements tailored to the technical and aesthetic requirements of your spaces: color customization, variations in size, and bespoke installation plans.



VINTAGE RENAISSANCE : BRINGING ICONS BACK TO LIFE

After 20 years of collaborating with Knoll on new pieces, Bruno Schiepan is extending his expertise to vintage furniture. Rather than replacing them, the artist offers to breathe new life into these iconic Tulip chairs, armchairs, and tables that have stood the test of time.

From restoration to transformation. Each antique piece is a blank canvas. Depending on the needs of your project, the process takes two forms:

- Faithful restoration: Restoring the luster of newness to shells that have yellowed or chipped over time.
- Artistic interpretation: Transforming worn furniture into a unique, signed, and certified work of art.

An eco-responsible approach. Breathing new life into existing furniture is a committed act. By combining technical restoration with artistic craftsmanship, Bruno Schiepan allows your historic pieces to reenter your interiors with renewed vitality.



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